

SPECIAL LESSON 11

TEXAS ALMANAC TEACHERS GUIDE

Willie Nelson and the Birth of the Austin Music Scene

• *From the Texas Almanac 2012–2013*

SOCIAL STUDIES TEKS

4 - 2, 19, 21

7 - 2, 11, 19, 21

8 - 2, 26

STAAR

4, 7 - Writing - 1, 2, 3

4, 7, 8 - Reading - 1, 2, 3

8 - Social Studies - 1, 2

INSTRUCTIONAL SUGGESTIONS

1. RESEARCH PRESENTATION:

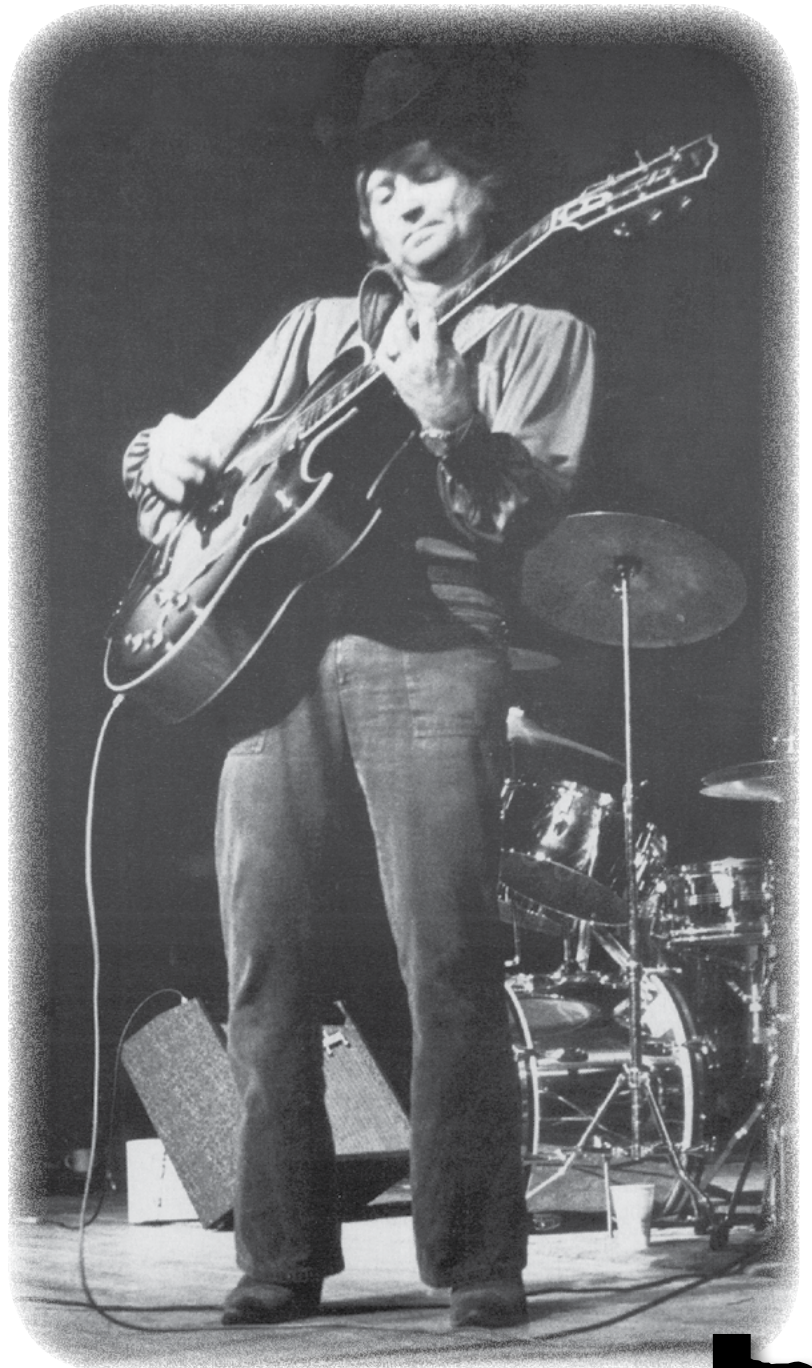
Read the article “Willie Nelson and the Birth of the Austin Music Scene” on pages 34–39 of the *Texas Almanac 2012–2013*. Research a modern “Texas Country” artist and one of the artists in the article, such as Willie Nelson, Ray Wylie Hubbard, Jerry Jeff Walker, Gary P. Nunn, Marcia Ball, etc.

Create a presentation (speech, poster, PowerPoint) that illustrates the two artists’ sounds, styles, and content, and compares the two.

2. ACROSTIC: Using the article on pages 34–39 and the following two **Student Activity Sheets**, answer the questions on one sheet and place the answers in the blank spaces on the second sheet. The letters in the boxes will spell the title of the *longest running music series on television*.

3. SONGS OF THE GREATS: Find a song by one of the artists mentioned in the article and listen to the sound and the lyrics. Then, based on what you have seen and heard, create an album cover that would accurately portray the image of this artist.

Willie Nelson during his first performance at the Armadillo World Headquarters in Austin in 1972. Photo by Burton Wilson; used with his permission.



Special Lesson 11 – Austin Music Scene

STUDENT ACTIVITY

Austin Music Scene Acrostic

1. New York transplant to Texas who was famous for “Mr. Bojangles.”
2. The club that served as the scene for the growth of Texas’ own brand of music in the 1970s.
3. The artist whose concert is credited with starting the modern Austin music scene.
4. Fort Worth native who was considered by his peers to be the most pure songwriter of his generation.
5. B. W. Stevenson song that went to No. 9 on Billboard’s pop singles chart in 1973.
6. The first “made in Austin” album to go gold.
7. The place where Jerry Jeff Walker and Jimmy Buffett played that may have inspired Buffett’s hit “Wasting Away in Margaritaville.”
8. Female student at the University of Texas who was often a part of the Texas Folklore Society events.
9. Instrument played by San Antonio native Doug Sahm.
10. New Mexico club owner who played frequently in Austin.
11. Hangout where Freda & the Firedogs drew a varied collection of musical tastes.
12. Part of town where the African-American clubs and performers could be found.
13. Title of the 13th Floor Elevators’ national top-40 hit.
14. Town that Willie Nelson had connections to through his previous music experiences, allowing him to be the catalyst in Austin music.
15. Term coined by Austin radio station KOKE-FM to describe its eclectic playlists.
16. Location on the campus of The University of Texas at Austin where Willie Nelson added television to his performing portfolio.

The group Freda & the Firedogs in the garden of the Armadillo World Headquarters in 1972. “Freda” is famed blues performer Marcia Ball. Photo by Burton Wilson; used with his permission.

Austin Music Scene Acrostic

Austin Music Scene Acrostic

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