

SPECIAL LESSON 13

TEXAS ALMANAC TEACHERS GUIDE

Texas Art and Artists

- *From the Texas Almanac 2014–2015*

SOCIAL STUDIES TEKS

4 - 19, 21, 22, 23

7 - 19, 21, 22, 23

8 - 26, 29, 30, 31

STAAR

4, 7 - Writing - 1

4, 7, 8 - Reading - 3

8 - Social Studies - 2

INSTRUCTIONAL SUGGESTIONS

- 1. ART COLLAGE:** Students will read the article “Texas History Captured by Artists Enamored with the Land and Its People” on pages 26–33 of the *Texas Almanac 2014-2015*.

Choose one of the pieces of art shown in the section (all are included in this lesson in both large and small sizes for display in the classroom and for the collage activity).

Using an appropriate medium or format of your choosing, **create a collage** with the art overlaid with the state of Texas, placing the art where it could or would have been painted.

Surround the artwork with arrows and text (evidence) that gives clues about how that image portrays the area depicted.

Make sure to include any necessary source work documentation at the bottom of your image.

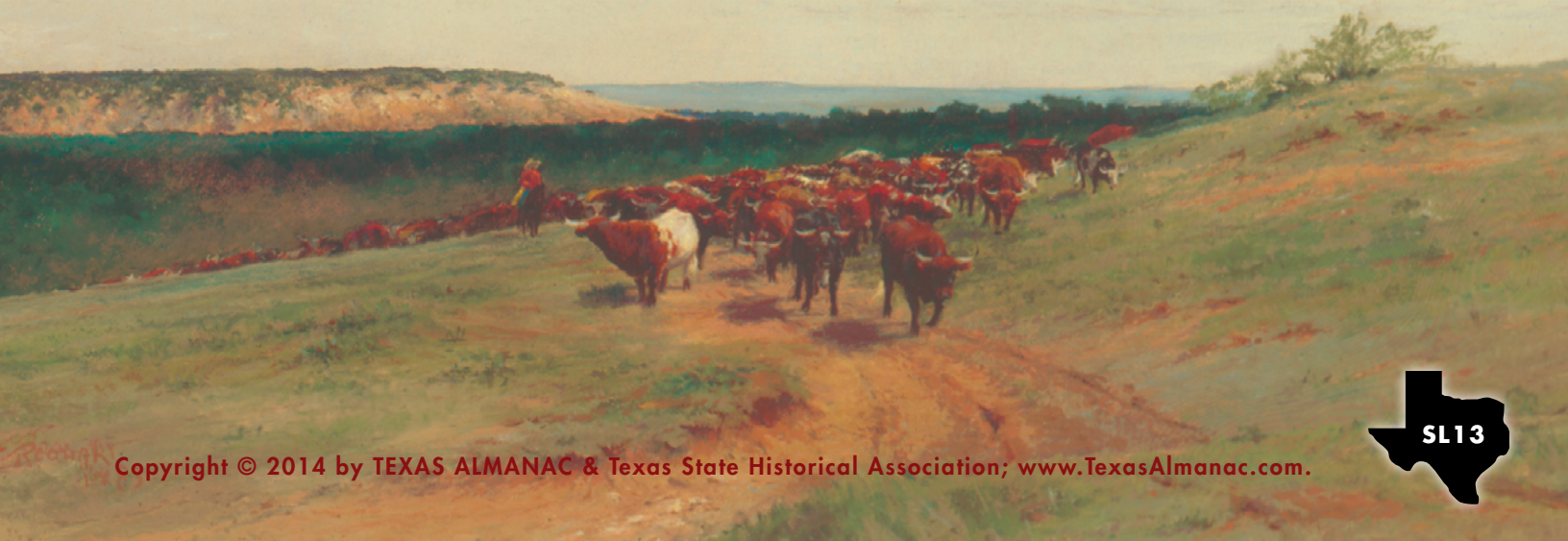
NOTE: A grading rubric is included for teacher use.

- 2. WRITTEN ANALYSIS:** Choose a piece of artwork by one of the artists listed in “Texas History Captured by Artists Enamored with the Land and Its People” on pages 26–33.

Using **claim, evidence, and commentary**, create a **written analysis** of the piece as a representation of Texas life and culture in a particular time period.

NOTE: A grading rubric is included for teacher use.

Scene on the Brazos by Frank Reaugh, 1893, oil on canvas. From the collections of the Texas/Dallas History and Archives Division, Dallas Public Library.



Special Lesson 13 – Texas Art and Artists

STUDENT ACTIVITY



The artwork on this and the next page can be used for the Activity No. 1 Art Collage.

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STUDENT ACTIVITY



The artwork on this and the previous page can be used for the Activity No. 1 Art Collage.

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STUDENT ACTIVITY

Art Collage Rubric

POSSIBLE VALUES	SELECTION OF ART	PLACEMENT OF ART	EVIDENCE PROVIDED
34	Artwork chosen is one of the pieces from the section, OR is by one of the artists from the section, AND the selection clearly demonstrates the geography and culture of a portion of Texas.	Chosen artwork is appropriately placed to the area of Texas that is clearly connected to the geography and culture illustrated in the selection, OR gives other information to appropriately connect the works.	Explanation for the connections between artwork and map are clear and evident of knowledge of the culture and geography of the area; AND sources are given for artwork, map, and any necessary details connecting the two.
28	Artwork chosen is one of the pieces from the section, OR is by one of the artists from the section, AND the selection clearly shows aspects of either the geography or culture, but not both.	Chosen artwork is placed close to the appropriate area of Texas displayed by the work, but could be better placed.	Explanation for the connections between artwork and map reflect basic knowledge of the culture and geography of the area; AND sources are given for artwork, map, and any necessary details connecting the two.
20	Artwork chosen shows aspects of geography or culture of an area of Texas, but is not by one of the authors from the section.	Chosen artwork is in the right general area of Texas, but fails to adequately connect to the specific geography and culture of the area.	Connections between artwork and map reflect basic knowledge of the culture or geography of the area; OR sources are not given for all necessary components.
16	Artwork chosen is by one of the authors mentioned in the section, but does NOT clearly show aspects of either geography or culture.	Chosen artwork is vaguely placed and lacks any explanation for the lack of direct connection to the map.	An attempt is made to provide evidence for connections, but lacks an overall understanding
8	Artwork chosen does not in any way demonstrate the required criteria.	Does not appear to have any connection between the artwork and the map.	No attempt to provide proper documentation is made OR there is no evidence connecting the artwork and the map.

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STUDENT ACTIVITY

Written Analysis Rubric

POSSIBLE VALUES	ANALYSIS	WRITING AND FORMAT
Clear Mastery	Paper expertly demonstrates an understanding of the Texas life and culture displayed in the chosen piece of art.	Paper is typed and includes an intro, body, and conclusion. Grammar and spelling mistakes are minimal. Citations are provided for all evidence used.
Sufficient Mastery	Paper demonstrates an understanding of the Texas life and culture displayed in the chosen piece of art, although points are missing that are relevant to the analysis.	Paper is typed or clearly legible and includes an intro, body, and conclusion. Grammar and spelling mistakes are noticeable but not distracting from the content of the paper. An attempt is made at citation but needs work.
Minimal Mastery	Paper demonstrates some understanding of Texas life and culture in the chosen piece of art, but it lacks significant evidence to support any claims.	Paper is typed or clearly legible and includes an intro, body, and conclusion. Grammar and spelling mistakes are distracting to the content of the paper. No attempt is made to provide source work, citation, or evidence.
Needs Improvement	Paper lacks any demonstration of understanding of the task. <i>OR</i> There is no attempt to provide any evidence to support claims.	Paper lacks at least 2 of the basic writing components: an intro, body, and conclusion paragraph. Grammar and spelling mistakes distract greatly from the content. Claims and commentary are provided with no evidence to support them.